system3 Acrylic

System3 Acrylic 59ml
- 54 colours
- Plastic tube with f ip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

System3 Acrylic 150ml
- 54 colours
- Plastic tube with f ip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

System3 Acrylic 500ml
- 54 colours
- Plastic pot with f ip-top lid
- Dimensions: 16 x 8 x 8cm

System3 Acrylic 1litre
- 6 colours
- Plastic pot with f ip-top lid
- Dimensions: 23.2 x 9 x 9cm

System3 Acrylic 2.25litre
- 2 colours
- Plastic pot with screw lid
- Dimensions: 20 x 13.5 x 13.5cm

TRANSPARENCY
- Opaque
- Semi Opaque
- Transparent

LIGHT FASTNESS
- **** Permanent
- **** Normally Permanent
- **** Moderately Permanent
- **** Fugitive

651 *** Lemon Yellow PY3 Density: 1. 22	433 *** Purple PV19 / PR122 Density: 1. 26	335 *** Emerald PY3 / PG7 Density: 1. 25	223 **** Burnt Umber PR101 Trans. / PBk7 Density: 1. 3	681 * Fluorescent Yellow Fluorescent Yellow 27 Density: 1. 18	
675 *** Process Yellow PY74 / PY3 Density: 1. 23	418 *** Velvet Purple PR122 / PW6 / PV23 Density: 1. 27	355 *** Leaf Green PY3 / PG7 Density: 1. 24	247 **** Raw Umber PBr7 Density: 1. 27	653 * Fluorescent Orange Fluorescent Orange 5 Density: 1. 18	
620 *** Cadmium Yellow Hue PY74 / PY83 Density: 1. 24	408 *** Deep Violet PV23 Density: 1. 25	368 *** Pale Olive Green PG7 / PY83 Density: 1. 22	078 **** Warm Grey PBr7 / PBk11 / PW6 Density: 1. 31	544 * Fluorescent Red Fluorescent Red 3 Density: 1. 18	
618 *** Cadmium Yellow Deep Hue PY83 Density: 1. 24	134 **** Prussian Blue Hue PB29 / PB15 / PBk7 Density: 1. 25	375 *** Sap Green PY74 / PG7 / PR101 Trans. Density: 1. 26	065 **** Payne's Grey PB29 / PBk11 Density: 1. 28	538 * Fluorescent Pink Fluorescent Pink 1 Density: 1. 17	
638 *** Cadmium Orange Light Hue PY83 / PO5 Density: 1. 28	142 **** Phthalo Blue PB15 Density: 1. 25	352 *** Hooker's Green PG7 / PR101 Trans. / PY74 Density: 1. 23	036 **** Mars Black PBk11 Density: 1. 33	100 * Fluorescent Blue Fluorescent Blue 60 Density: 1.1 6	
619 *** Cadmium Orange Hue PR112 / PY74 Density: 1. 24	123 **** Ultramarine PB29 Density: 1. 25	367 **** Oxide Of Chromium Green PG17 Density: 1. 33	040 **** Process Black PBk7 Density: 1. 24	349 * Fluorescent Green Fluorescent Green 8 Density: 1. 23	
511 *** Cadmium Scarlet Hue PR9 / PY83 Density: 1. 25	110 **** Cobalt Blue Hue PB29 / PW6 Density: 1. 25	024 **** Buff Titanium PW6:1 Density: 1. 3	006 **** Zinc Mixing White PW5 Density: 1. 41		
588 **** Vermilion Hue PR9 Density: 1. 25	120 **** Process Cyan PB15:3 / PG7 Density: 1. 24	578 **** Peach Pink PW5 / PY42 / PR101Trans. Density: 1. 34	009 **** Titanium White PW6 Density: 1. 33		
503 *** Cadmium Red Hue PR112 Density: 1. 26	112 *** Coeruleum Blue Hue PB15:3 / PW5 / PY74 Density: 1. 33	634 **** Naples Yellow PY83 / PO62 / PW6 Density: 1. 3	702 **** Silver Imit PW6* / PBk7 / PB15:3 Density: 1. 19		
504 *** Cadmium Red Deep Hue PR112 / PR122 / PR2 Density: 1. 23	114 **** Wedgewood PW6 / PB29 / PY42 Density: 1. 3	663 **** Yellow Ochre PY42 Density: 1. 27	708 *** Pale Gold Imit PW6* / PR101 Trans. / PY83 Density: 1.1 7		
513 *** Crimson PR122 / PR170 Density: 1. 25	154 **** Phthalo Turquoise PB15:3 / PG7 Density: 1. 27	667 **** Raw Sienna PY42 / PR101Trans. / PBk7 Density: 1. 28	707 *** Rich Gold Imit PW6 * / PR101 Trans. / PY83 Density: 1.1 7		
412 *** Process Magenta PV19 / PR122 Density: 1. 25	361 **** Phthalo Green PG7 Density: 1. 27	221 **** Burnt Sienna PR101 Trans. Density: 1. 27	230 **** Copper Imit PW6* / PR101 Trans. / PO48 Density: 1. 14		

Surfaces

Canvas

Art Paper

Glass

Murals

Textiles

Interior / Exterior Use

System3 Acrylics are highly versatile water-based acrylic colours.

Made from high quality pigments, their superior pigment loading allows for them to be thinned with water to pale washes or used directly from the pot to create an insoluble f lm. The fast-drying properties of System3 Acrylic enables artists to work quickly, superimposing or juxtaposing colours with ease. The comprehensive range of colours offers excellent lightfastness†, permanence, intermixability, durability and covering power.

Suitable for both indoor and outdoor use, System3 Acrylic can be easily applied onto traditional f ne art surfaces such as canvas, paper, and board, as well as wood, textile, plastic and murals. Its unique f ow formula is ideal for large scale art installations as well as studio projects and screen printing, where System3 Acrylics can be mixed with printing mediums to offer a safe, solvent-free alternative to traditional oil-based inks.

System3 Acrylics, inks, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete acrylic suite of perfectly compatible products.

DALER ROWNEY

daler-rowney.com